



All students will sing two excerpts at auditions. Excerpts do not need to be memorized, but you are encouraged to do so.

WOMEN

#1 – When You're An Addams
#2 – One Normal Night

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ALL – Audition Excerpt #1 – WHEN YOU'RE AN ADDAMS

17 **GOMEZ:** [18] 19 20

When you're an Ad-dams you need to have a lit-tle moon-light.

21 22 23 24

When you're an Ad-dams you need to feel a lit-tle chill.

25 [26] 27 28

You have to see the world in shades of gray.

29 30 31 32

You have to put some poi-son in your day.

33 34 35

When you're an Ad-dams you need to have a sense of

36 37 38

hu-mor. When you're an Ad-dams

39 40 41 42

you need to have a taste for death. Who cares a-bout the world

43 44 45

out-side and what it wants from you. When you're an

46 47 [48]

Ad-dams you do what Ad-dams' al-ways do.

WOMEN – Audition Excerpt #2 – ONE NORMAL NIGHT

One nor - mal night, that's all I want,

that's all I need from you. One nor - mal house

with out a mouse to feed a plant or two.

You must ad - mit we're not what peo - ple call "laid

back." So can't we muse a bit and

lose the ba - sic black? Whoa! One nor - mal night

with nor - mal peo - ple on their way. Just

one nor - mal night... Whad-da - ya say?

The musical score is written for a single voice in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and style are indicated by a common time signature (C) and a series of eighth and quarter notes. The lyrics are written below the notes, with some words hyphenated across lines. The score includes measure numbers 10 through 31, with measure 25 highlighted in a box. The final measure (31) ends with a double bar line.

MEN – Audition Excerpt #2 – ONE NORMAL NIGHT

One nor - mal night, no, not one poem, not one in - spi -

ring word. One nor - mal scene, com - plete rou - tine,

to - night can't be ab - surd. Please don't em -

bar - rass me or be com - plete - ly rude.

Don't make a fuss a - bout the house, a - bout the food.

Whoa! One nor - mal night I know it's big,

but can't you see: This one nor - mal night is for me.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 92 measures. Measures 78 and 86 are boxed. The lyrics are written below the staff, with hyphens indicating syllables across measures. The melody is simple and conversational, with some melisma in measure 78.